FH MÜNSTER
University of Applied Sciences

MSA FB Architektur
Münster School of Architecture

Volocopter, New York

Bachelor

Summer 23

ba.m1.2 Design Basics II

course

MArch B.M.C. (Dikkie) Scipio

lecturer

Hop on High

title

Ever since the 1920s, we have dreamed of flying vehicles in our city landscape. Recently electric helicopters have been developed as next-generation air taxis. In a dense city landscape like Manhattan, NY, it will change the idea of public transport and be advantageous to the many needing fast individual transport. In order to make the system work, we need a range of stops where people can get on and off the aircraft. Thus, the challenge of this studio will be to design a stop-and-hop for a Volocopter on one of the New York skyscrapers or, alternatively, on another distinctive building.

A large part of the design process is storytelling. To tell a good story, you must open up, dream, and think big. This studio aims to help you develop an awareness of your design process and will teach you about architects' design stages. We will address the four "W" and "H": What?, for Who(m)?, Where?, Why? and a little bit of How? We will do that step-by-step, by researching, presenting and discussing all the phases of the research and design together and in the presence of all.

topic

Rem Koolhaas, (1997), Delirious New York
Ric Burns, (1999), New York: A Documentary Film

recommended reading