FH MÜNSTER
University of Applied Sciences

MSA FB Architektur
Münster School of Architecture

Backyard in a Berlin Tenement

Bachelor

[redacted]

ba.m2.4 Design II
course

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lecturer

3 Doors / 1 Room
title

Derived from the »Berliner Zimmer«, the design project »3 Doors / 1 Room« asks pertinent questions about two of the possibly most common typologies: housing and working.

The need for urban living space has grown steadily ever since the start of the industrial age until today. New concepts for mass housing of the working class had to be developed. The residents used their space for living as well as for working.

One particularly distinctive feature was developed in Germany – the »Berliner Zimmer«. It is a jointed room, then and now undefined in its functionality, traditionally containing one window to an inner courtyard and three doors. The Athens Charta, the destructions of World War || and modern urban planning stripped the tenement buildings of their hybrid character.

The rising demand for more flexibility, architectural resilience and indeterminacy
topic

Das Berliner Zimmer - Jan Herres
Geschichte des Mietshauses in Hamburg - Hermann Funke
Biography of a Tenement House in New York City - Andrew S. Dolkart
Budapest, Häuser der Stadt 1895 - 1915 - Dietrich Fink
Paris, Häuser der Stadt 1900 - 1935 - Dietrich Fink
Paris Haussmann, A Model´s Relevance - Franck Boutté
Living and Working - Dogma

recommended reading