FH MÜNSTER
University of Applied Sciences

MSA FB Architektur
Münster School of Architecture

Valerio Olgiati "Atelier Bardill", Scharans

Bachelor

WiSe 22/23

ba.m2.3 Entwurf I

Kursname

Prof. Kirsten Schemel

Lehrender

material _tool of a craftsman_ workshop building

Titel der Veranstaltung

IIn this term we will again consider the physical material condition, the "werkstoff", as the starting point of our design.The omnipresent interest in handicraft products and craftsmanship, crafting processes with specific tools and techniques inspires us to address the concrete materiality of architecture in our design.

In the "topos of the city" we will create a concept for a "typus of a workshop building" for a small workshop e.g. designed for refined products made of paper or wood, metal, plaster, textile. Functional-atmospheric structures, spatial-constructive structures and precise material characteristics are the conditions which are to be defined and to be expressed in one's own architecture.

Methodologically, we are as well concerned with real materials and differentiated model work as with drawings, collages and "images".

Beschreibung

daidalos 56 I + II "Magie der Werkstoffe. Magic of Materials"
Sennett, Richard "the Craftsmen", Yale University Press 2009
Pallasmaa, Juhani "Eyes of the skin, Architecure and the senses", John Wiley 2012
Pallasmaa, Juhani "The thinking Hand ", John Wiley & Sons, 2009
Peter Zumthor „Atmospheres. Architectural Environments. Surrounding Objects", Birkhäuser
Peter Zumthor "Thinking Architecture", Birkhäuser 2010

Literaturempfehlungen