FH MÜNSTER
University of Applied Sciences

MSA FB Architektur
Münster School of Architecture

Niels Greif, NS design, 1981

Bachelor

Winter 23/24

ba.m2.3 Design I
course

Giacomo Rizzi
lecturer

Strangers on a train
title

The studio focuses on the analysis of a railway within the context of the TEN-T Program, to understand the challenges for the future development of railway infrastructure in Europe. The students will be asked to investigate the introduction of the high-speed railway project by intervening on the stations along the entire line. Topics such as the mitigation of the infrastructure presence in the landscapes will be explored by identifying the impact on all the network components, and by evaluating the consequences of such integration in the surroundings.

The study of the railway system will introduce the students to the framework of the studio, allowing them to become familiar with the specific features of infrastructure systems. Furthermore, it will allow the students to reflect on the role of the architect in the design of such systems and to contextualize their specific knowledge within a multi-disciplinary context.

The studio will be organized as an atelier, encouraging active participation of the students by including them in a design team, simulating the working dynamics of
topic

Christie, Agata. Murder on the Orient Express. Ed. London: Penguin Readers 4, 1900.
Crichton, Michael. The great train robbery. Ed. New York: Vintage Books, 2014.
Theroux, Paul. The old Patagonian express. Ed. London: Penguin Classics, 2008.
Highsmith, Patricia. Strangers on a Train. Ed. New York: Samuel French Ltd, 2006.

recommended reading