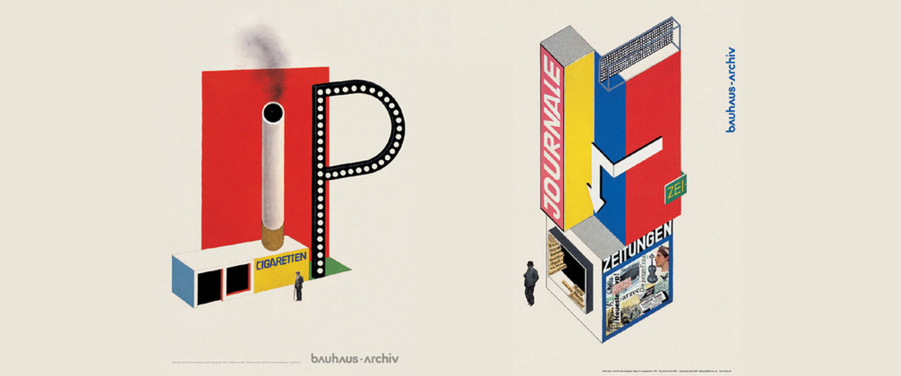
FH MÜNSTER
University of Applied Sciences

MSA FB Architektur
Münster School of Architecture



Typography as advertising; Herbert Bayer's kiosk designs, 1924

Bachelor

Winter 23/24

ba.m2.3 Design I

course

Jule Wolfers M.A. und Marco van Bentum M.A.

lecturer

Späti vs. Büdchen

title

"Spätis", "Büdchen", "Trinkhallen", "Wasserstübchen" or simply "Kiosks" are small-scale forms of business that offer everyday items for immediate consumption. Just as the name and focus vary in different regions of Germany, each individual kiosk is also specifically linked to the immediate context.
Spatially, it can appear as a pavilion, nestled in a building, as a shop or as a simple window in a house wall.
The visit to the kiosk is non-binding and nevertheless personal. As a low-threshold place, it blurs environmental boundaries and assumes important neighbourhood functions as a place of encounter and exchange.
Both in Berlin and Cologne, the "Späti" and the "Büdchen" are an integral part of the cityscape with its neighbourly qualities.
During the semester, the analysis of two different plots in these cities will lead to a pair of site-specific small architectures.
The aim is to examine the future role of the kiosk as a stage for urban life.

topic

Hemmerling, Tüchsen, Derksen "KIOSK PARCOURS"
Klier "der Späti"
Lefebvre "Das Recht auf Stadt"
Martina Löw, "Raumsoziologie"
von Hauck "Aneignung urbaner Freiräume ein Diskurs über städtischen Raum"
Heinrich, Marguin, Million, Stollmann "Handbuch qualitative und visuelle Methoden der Raumforschung"

recommended reading