[redacted]

[redacted]

p.r.n. photo credits

ma.m7.3 Complementary Studies

course

Christian Liebermann

lecturer

Sculpture, variation of a volume

title

In this course we want to deal with basic sculptural processes, look at a cuboid as a basic architectural form from the eyes of a sculptor.
We want to split and compose a volume. See how a body is made from parts and how you can cut through a body, pierce it, take whole parts from it and still retain its unity. We look at how empty space and filled space can be interlocked, how the empty space remains part of the body and at the same time opens it up to the surrounding space and in this way connects it with it.
We relate the created bodies to a surface, another body and a space and observe how demarcation and connection are also brought about.

In addition to our own experiments, we will look at the sculptures of some sculptors in the city of Münster and also take a look at how architecture and sculpture can interact.

topic

Sculptures in Münster
https://www.stadt-muenster.de/fileadmin/user_upload/stadt-muenster/80_tourismus/pdf/sculpture-guide_2015.pdf (especially Chillida and Moore)

Architecture and sculpture
Mies van der Rohe/ Kolbe and Lehmbruck
Brothers Asam (Egid Quirin and Cosmas Damian)
Claes Oldenburg, Giant Pool Balls (to be seen in Münster)

recommended reading