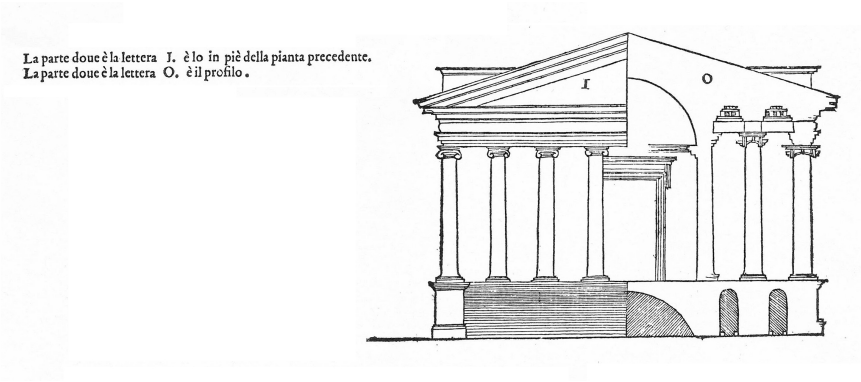
FH MÜNSTER
University of Applied Sciences

MSA FB Architektur
Münster School of Architecture



Palladio woodcut in Daniele Barbaros' Commentary on Vitruvius, 1567, I 32

Master

Summer 22

ma.m5.2 History and Theory

Course

Prof. Dr. Thorsten Bürklin

Lecturer

The Palladio Method

Title

Looking at Palladio's method serves to reflect on the present. The historical layers of buildings and their remnants in the urban landscape tell of the needs and ideologies of different times. The past achievements in architecture and urban planning determine future action. The point is not to follow Palladio's legacy in neo-classical imitations to the present day. Instead, the example of Palladio should inspire us to reflect from a conceptual perspective on the making of architecture, the possibilities of construction and the experience of architecture.

The module ma.m5.2 history and theory is part of an integrated module, and all deliverables will be submitted and read in conjunction with elective module ma.wm.2, module ma.m3.2 building construction and the complementary seminar ma.m7.2.
As part of the integrative module, a conference will be held at the MSA on May 13th-14th, 2022. Participation in this conference is mandatory for all students taking this integrative module.

Course Desription

Recommended Reading